Permit #F00153058

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00153058 **Type of Permit:** FILMING **Release Date:** 06/20/2019

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title WHITE RABBIT

Type of Production Student

Producer Sean Kolar

Director Marc Pannia

1st AD Lori Pannia

Production Manager Talya Stern

FilmL.A. Coordinator Philip Ujlaki

Location Manager Talya Stern
Primary Phone Mobile - 617-894-5594
Secondary Phone

Location Assistant Lilianna Pannia
Primary Phone Mobile - 818-426-5737
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00

Total Permit Fee $26.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00153058
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title WHITE RABBIT

Location Manager Talya Stern
Primary Phone Mobile - 617-894-5594
Secondary Phone

Location Address 439 E 58th St, Los Angeles, CA, 90011

Location Type Studio

Film Dates 6/22/2019 - 6/22/2019 09:00 - 20:00 1 day
6/23/2019 - 6/23/2019 10:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document AFI-WHITE RABBIT_STUDENT LETTER.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	7
Extras	25

Where are the extras holding? On location premises. Separate room off set.

Filming Activities Camera on sticks; Handheld equipment; Interior motion without sound; Interior music performance and amplified playback;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

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Summary Information — Location

Permit Number	F00153058	**Location Manager**	Talya Stern
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 617-894-5594
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	WHITE RABBIT		

Coordinator Note ALL activity interior within studio- no filming outside on sidewalk/street/ parking lot.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Parking is provided by the location. The location has a private lot to accommodate all parking. If needed, location also offers private lot to rent.

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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AFI
CONSERVATORY

June 12, 2019

To Whom It May Concern:

Re: **Talya Stern, Second Year Producing Fellow**
"White Rabbit"

This letter is to introduce the above named individual who is currently enrolled as a Second Year Fellow at the American Film Institute Conservatory.

The American Film Institute is a non-profit educational organization dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory, a branch of the institute, is an accredited graduate institution offering the Master of Fine Arts degree.

The above named Fellow is engaged in filming a required class project. The Second Year productions of the AFI Conservatory are exercises for educational purposes only, and are not exhibited for commercial purposes. The American Film Institute is the owner of and provides all necessary insurance for the projects.

The American Film Institute is a non-profit educational organization, which has tax exempt status under section 501 (c) (3) of the Internal Revenue Code of 1954, federal identification number 52-6072925.

AFI would be grateful for any cooperation and assistance that can be provided to these individuals in connection with the production of this required exercise. Should you require any further information, please contact me at the number listed below.

Best regards,

Michael Ramos
Production Services, AFI Conservatory
Tel. 323.856.7644

Note: Please be advised that no Fellow may incur a financial or legal obligation in the name of nor act as an agent for the American Film Institute. Any such arrangements must be made directly with the individual Fellow as the personally responsible party.

AFI Conservatory
American Film Institute
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Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu

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